

# BLUE CHRISTMAS

**Choreo** : Daisuke & Tamae Doi, 53-2 Daimon-cho, Okuda, Inazawa City, Aichi 492-8226 JAPAN  
**Music** : MCA. UICY-3064 CD Track 3 Brenda Lee e-mail : d-doi@tcp-ip.or.jp  
available from choreographer on MP3 file or MD or Cassette Tape  
**Sequence** : INTRO - A - B - B - END **Speed** : 45  
**Rhythm** : Bolero Phase V + 2 **Footwork** : Opposite except where noted  
**Timing** : SQQ unless noted by side of measure **Release Date** : Dec, 2003 Ver. 1.0

## INTRO

### **1 - 8** WAIT;; SHAD FENCE LINE; SHAD SYNCO FRONT VINE; SWITCH & WALK; SHAD SYNCO CRAB WALKS; W TRN L TO FC M TRANS; HIP RKS;

1-2 {Wait} Shad Wall both R ft free wait 2 meas;;  
3 {Shadow Fence Line} Sd R with body rise,-, cross lunge thru L with bent knee look RLOD,  
bk R end Shadow Wall;  
SQ&Q 4 {Shadow Syncopated Front Vine} Sd L rise,-, XRIF/sd L, XRIB;  
5 {Switch & Walk} Sd L chkg blend to Left Shad Wall,-, sd R, XLIF;  
SQ&Q 6 {Shadow Syncopated Crab Walks} Sd R rise,-, XLIF/sd R. XLIF;  
7 {W Turn Left To Face M Transition} Sd R raise jnd R-R hnds lead W to trn LF,-, rec L, tch R  
(W sd R comm trn LF under jnd R-R hnds, rec L cont trn to fc ptr, cl R) end Low Bfly Wall;  
8 {Hip Rocks} Rk sd R rolling hip sd & bk,-, rec L with hip roll, rec R with hip roll;

## PART A

### **1 - 16** SHLDR TO SHLDR; LUNGE BRK; LEFT PASS; HORSESHOE TRN;; CONTRA BRK; CONTINUOUS X BODY;;; HALF MOON;; FWD BRK; OPENING OUT 4X;;;:

1 {Shoulder To Shoulder} Sd L rise,-, XRIF to Bfly Bjo flex knee, bk L trn to fc ptr;  
2 {Lunge Break} Sd & fwd R rise,-, lower on R extend L ft sd & bk lead W bk, rise on R lead W  
to fwd (W sd & bk L rise,-, bk R with contra chk like action, rec fwd L);  
3 {Left Pass} Fwd L rise to scar DRW lead W trn RF to shape body LOD,-, slip bk R flex knee,  
fwd L trn LF to "V" pos LOD (W fwd R trn 1/4 RF back to M,-, sd & fwd L flex knee strong  
trn LF, bk R cont trn to fc ptr "V" Pos);  
4-5 {Horseshoe Turn} Sd & fwd R with right side stretch keep "V",-, slip thru L chk cont shape, rec  
R raise lead hnds; fwd L comm circle walk trn LF to fc COH,-, fwd R cont trn to fc RLOD,  
fwd L complete circle walk to fc ptr jn R-R hnds end Shkhnd Wall;  
6 {Contra Break} Sd & fwd R rise with right sd stretch,-, slip fwd L flex knee with right shoulder  
lead to contra check action, rec bk R (W sd & bk L rise with left sd stretch,-, slip bk R flex knee  
with left shoulder lead to contra check action, rec fwd L);  
7-9 {Continuous Cross Body} Sd & bk L rise trn LF,-, bk R flex knee with slip action to fc LOD,  
fwd L (W sd & fwd R rise,-, fwd L XIF of M flex knee trn 1/2 LF, bk R cont trn to fc Wall)  
end L-shape M fc LOD W fc Wall; fwd & sd R rise,-, fwd L twd DLC outsd ptr flex knee trn  
1/2 LF, bk R cont trn to fc Wall (W sd & bk L rise trn LF,-, bk R flex knee with slip action to fc  
LOD, fwd L) end L-shape M fc Wall W fc LOD; sd & bk L rise trn LF,-, bk R flex knee with  
slip action, fwd L trn LF to fc ptr & COH (W sd & fwd R,-, fwd L XIF of M flex knee trn 1/2  
LF, bk R cont trn to fc ptr) end Shkhnd COH;  
10-11 {Half Moon} Sd R comm trn RF with right side stretch to "V" shape twd ptr,-, cont trn slip fwd  
L shaping to ptr, rec bk R trn to fc ptr; trn 1/4 LF sd & fwd L with left side stretch,-, slip bk R,  
cont trn fwd L to fc ptr (W sd L comm trn LF with left side stretch,-, cont trn slip fwd R, rec bk  
L trn to fc ptr; trn 1/4 RF sd & fwd R raising left arm trn slightly away but looking at ptr,-, slip  
fwd L IF of M trn 1/2 LF, bk R cont trn to fc ptr) end LOP Fcg Wall;

- 12 {Forward Break} Sd & Fwd R rise,-, fwd L flex knee with contra check like action, bk R;  
 13-16 {Opening Out 4 Times} Blend To Bfly sd & fwd L rise comm body rotation to LOD,-, lower on L complete trn extend R ft to sd, rise and rotate bk to Bfly (W sd & bk R rise comm body rotation to match ptr,-, XLIB lower, fwd R rotate bk); cl L rise comm body rotation to RLOD,-, lower on R complete trn extend L ft to sd, rise and rotate bk to Bfly (W sd & bk L rise comm body rotation to match ptr,-, XRIB lower, fwd L rotate bk);  
 cl L and hereafter repeat meas 13 (W repeat meas 13); repeat meas 14 end Bfly Wall;

## PART B

**1 - 16 SYNCO TRNG BASIC; CONTRA CHK REC SWITCH; DBL RONDE TWIST TRN;; NEW YORKER; UNDERARM TRN; BRK BK TO 1/2 OPN; FWD MANUV PIVOT TO RUDOLPH & BK TO BJO;; WRAP & UNWRAP; AIDA PREP; AIDA LINE & SWITCH RK; SYNCO CHG SD; SHAD NEW YORKER; SPOT TRN; HIP LIFT;**

- SQ&Q 1 {Syncopated Turning Basic} Blend to CP sd L rise with body trn RF,-, slip bk R flex knee trn LF/cont trn sd & fwd L to fc COH, sd & fwd R;
- 2 {Contra Check Recover Switch} Comm upper body trn LF flex knees with strong right sd lead chk fwd L in CBMP,-, rec R comm trn RF, cont trn bk L (W left sd lesd bk R in CBMP look well left,-, rec L comm trn RF, cont trn fwd R between M's feet) end CP Wall;
- 3-4 {Double Ronde Twist Turn} Sd & fwd R between W's feet ronde L CW comm trn 3/4 RF,-, cont trn sd & fwd L, XRIB flex knees (W sd & fwd L around M ronde R CW comm trn 1/2 RF,-, XRIB, cont trn fwd L) end momentary modified CP M fc DLC W fc DLW;  
 twist RF on both feet to fc Wall,-,-, shift wgt to L (W wheel RF R,-, L, R to fc ptr) end CP Wall;
- 5 {New Yorker} Sd R rise trn RF,-, slip fwd L flex knee to LOP RLOD, bk R trn LF to fc ptr;
- 6 {Underarm Turn} Sd L rise,-, XRIB flex knee raise lead hnds, fwd L (W sd R rise,-, XLIF flex knee trn 3/4 RF under jnd lead hnds, fwd R cont trn to fc ptr) end LOP Fcg Wall;
- 7 {Break Back To Half Open} Sd R rise trn LF to Half Open Pos,-, XLIB flex knee, fwd R;
- 8 {Forward Maneuver Pivot} Fwd L rise,-, fwd R trn 1/2 RF blend to CP, bk L pivot 1/2 RF (W fwd R rise,-, fwd L, fwd R pivot 1/2 RF) end CP LOD;
- 9 {Rudolph Ronde & Back To Bjo} Cont trn RF fwd R between W's feet lead W to ronde R CW,-, XLIB momentary SCP LOD raise jnd lead hnds lead W to trn LF, bk R (W cont trn sd & bk L ronde R CW to SCP,-, bk R, trn LF to Bjo fwd L) end Bjo LOD prepare for Wrap;
- 10 {Wrap & Unwrap} Bk L rise lower lead hnds to momentary Wrap,-, slip bk R flex knee comm unwrap, fwd L trn LF to fc DLC (W fwd R trn 1/2 LF to momentary Wrapped Pos fc LOD,-, fwd L across M comm trn LF release jnd trail hnds, sd R cont trn to fc DLW) end LOP "V" Pos;
- 11 {Aida Preparation} Sd & fwd R rise,-, thru L flex knee trn LF (W RF) , sd R cont trn release lead hnds and jn trail hnds;
- 12 {Aida Line & Switch Rock} Trn LF bk L rise to slight "V" Bk-To-Bk Pos lead hnds up and out trail hnds fwd,-, trn RF to fc ptr sd R chkg bring jnd trail hnds thru and jn lead hnds, rec L;
- SQ&Q 13 {Syncopated Change Sides} Raise jnd lead hnds and passing behind W sd & slightly fwd R,-, fwd L/fwd R comm trn LF, fwd L cont trn to fc ptr jn R-R hnds (W fwd L diagonally across line under jnd lead hnds,-, fwd R/fwd L lower jnd hnds comm trn RF, fwd R cont trn to fc COH) end Shkhnd Wall;
- 14 {Shadow New Yorker} Sd R rise,-, trn RF to LOP RLOD slip fwd L flex knee L arm extended sd parallel to W's arm, bk R trn to fc ptr;
- 15 {Spot Turn} Sd L rise,-, XRIF flex knee trn 3/4 LF, fwd L cont trn end LOP Fcg Wall;
- 16 {Hip Lift} Sd R rise bring L ft to R ft,-, with slight pressure on L lift hip, lower hip;

## **REPEAT PART B**

**END**

**1 - 5    X BODY; LUNGE BRK; RIGHT PASS; FWD BRK; PROM SWAY CHG SWAY;**

- 1        {Cross Body} Blend to CP sd & bk L rise trn LF,-, slip bk R, fwd L cont trn to fc COH  
(W sd & fwd R rise,-, fwd L XIF of M flex knee comm trn LF, sm sd R cont trn to fc ptr);
- 2        {Lunge Break} Repeat meas 2 Part A end LOP Fcg COH;
- 3        {Right Pass} Fwd & sd L rise comm trn RF raise lead hnds to create window,-, XRIB cont trn,  
fwd L (W Fwd R rise,-, fwd L comm trn LF under jnd lead hnds, cont trn bk R) LOP Fcg Wall;
- 4        {Forward Break} Repeat meas 12 Part A;
- 5        {Promenade Sway Change Sway} Blend to SCP sd & fwd L stretch body upward to look over  
jnd lead hnds,-, relax L knee leave R leg extended, stretch left sd to look ptr (W look well left);